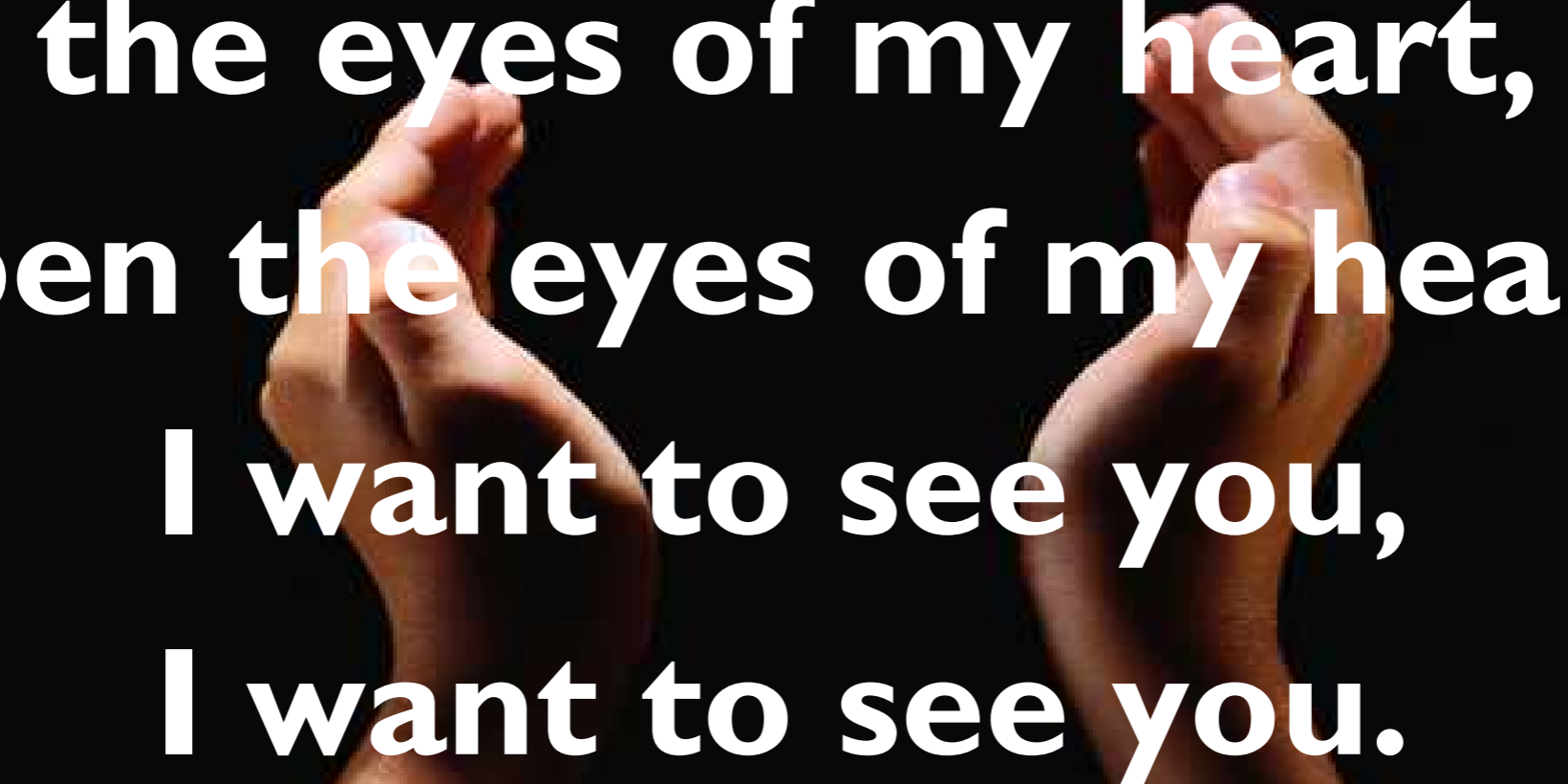


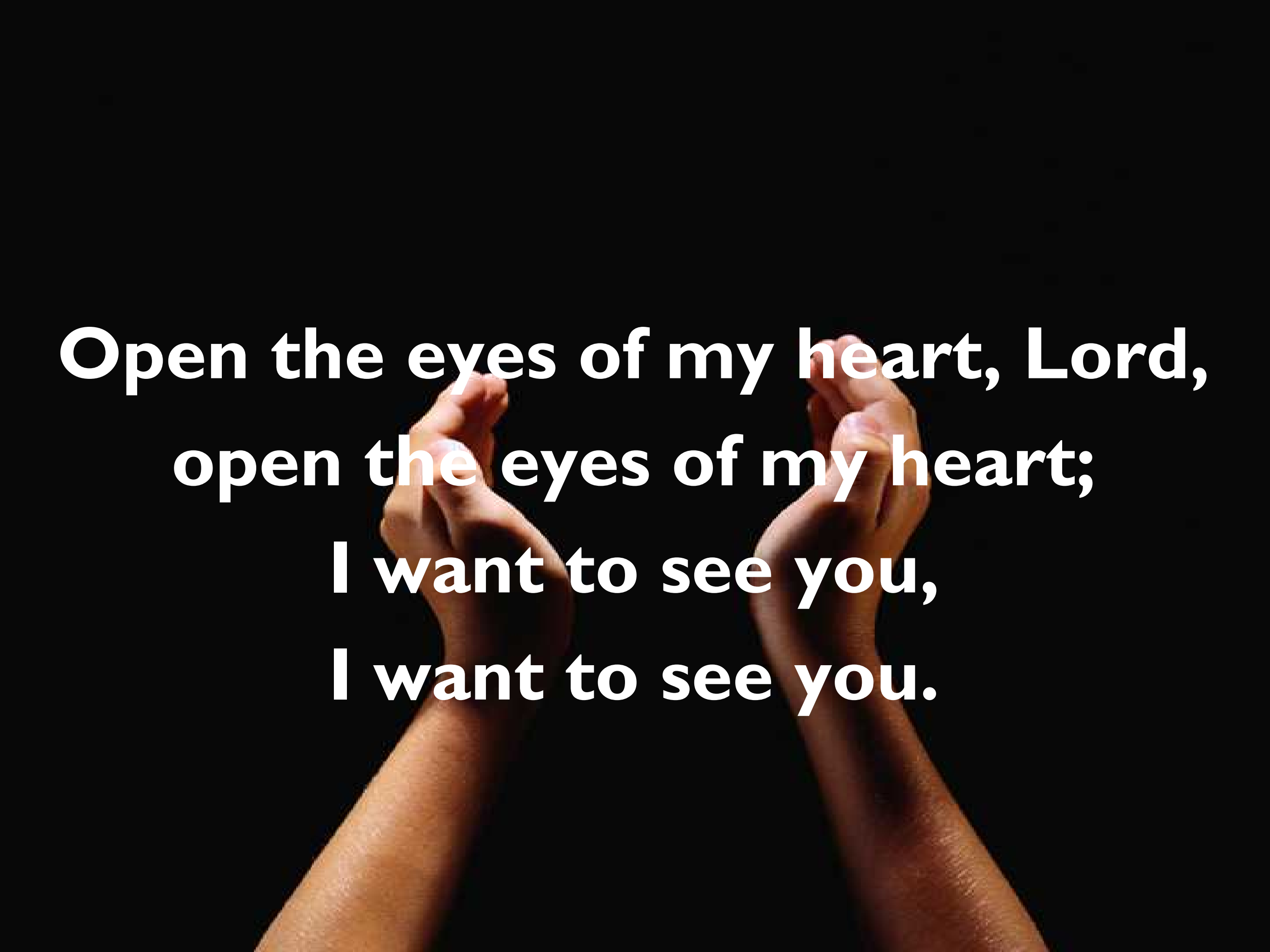
Open the Eyes of My Heart

3008

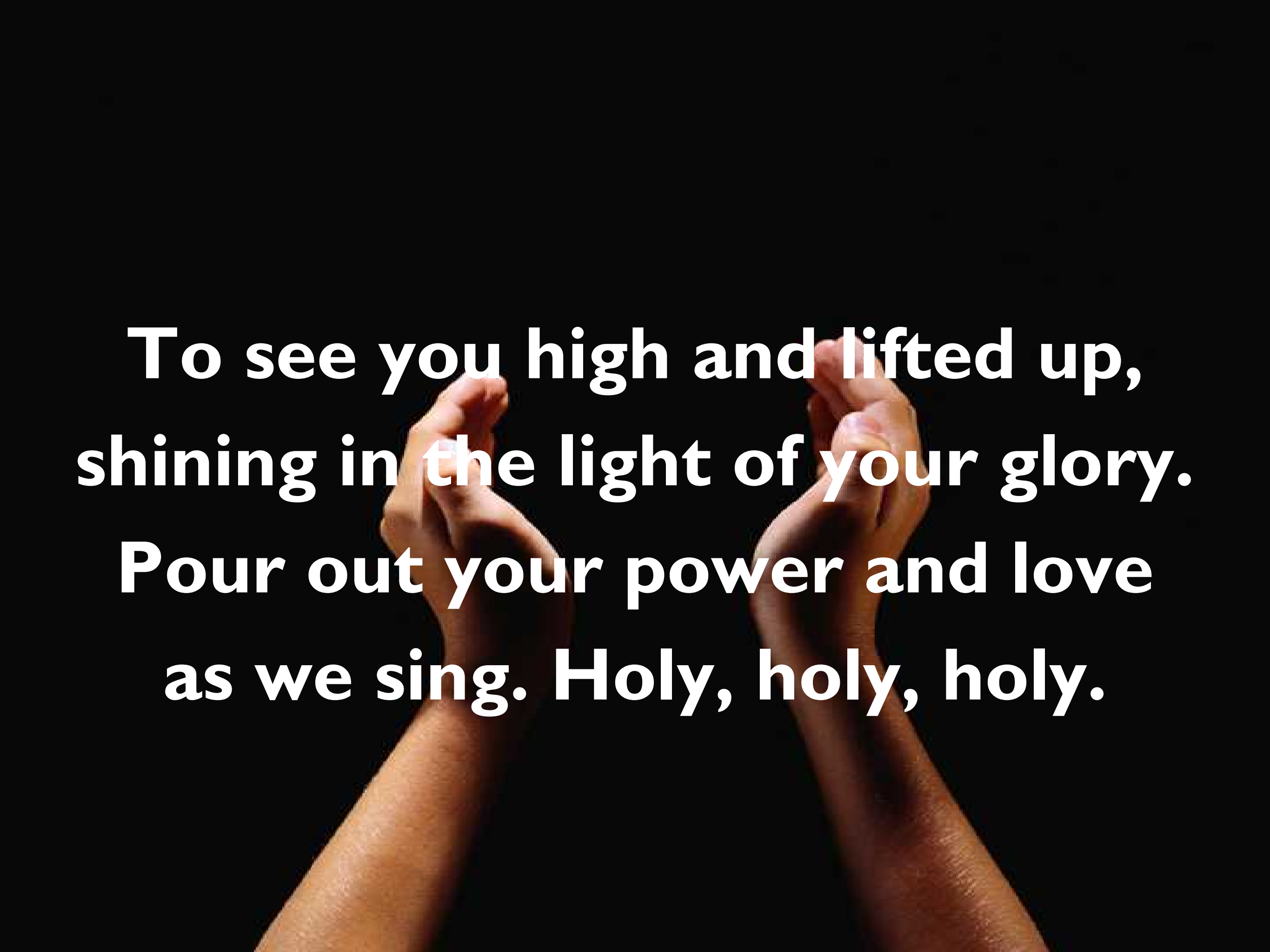
Paul Baloche



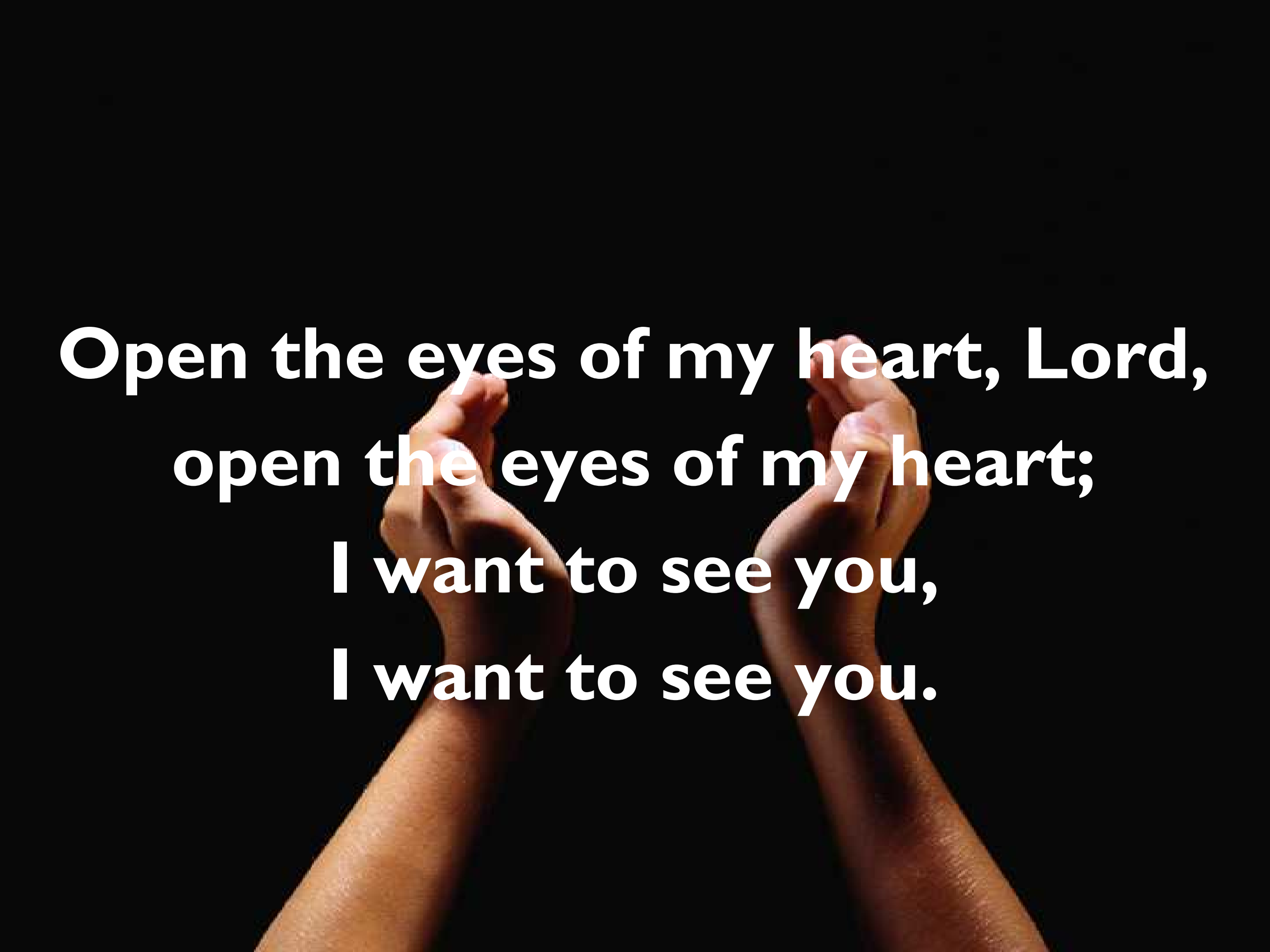
**Open the eyes of my heart, Lord,
open the eyes of my heart;
I want to see you,
I want to see you.**

A pair of hands is shown clasped together in a prayerful gesture, with fingers interlaced. The hands are positioned centrally, with the left hand on the left and the right hand on the right. The background is solid black, and the text is overlaid in a clean, white, sans-serif font. The text is arranged in four lines, centered horizontally and slightly offset to the right of the hands.

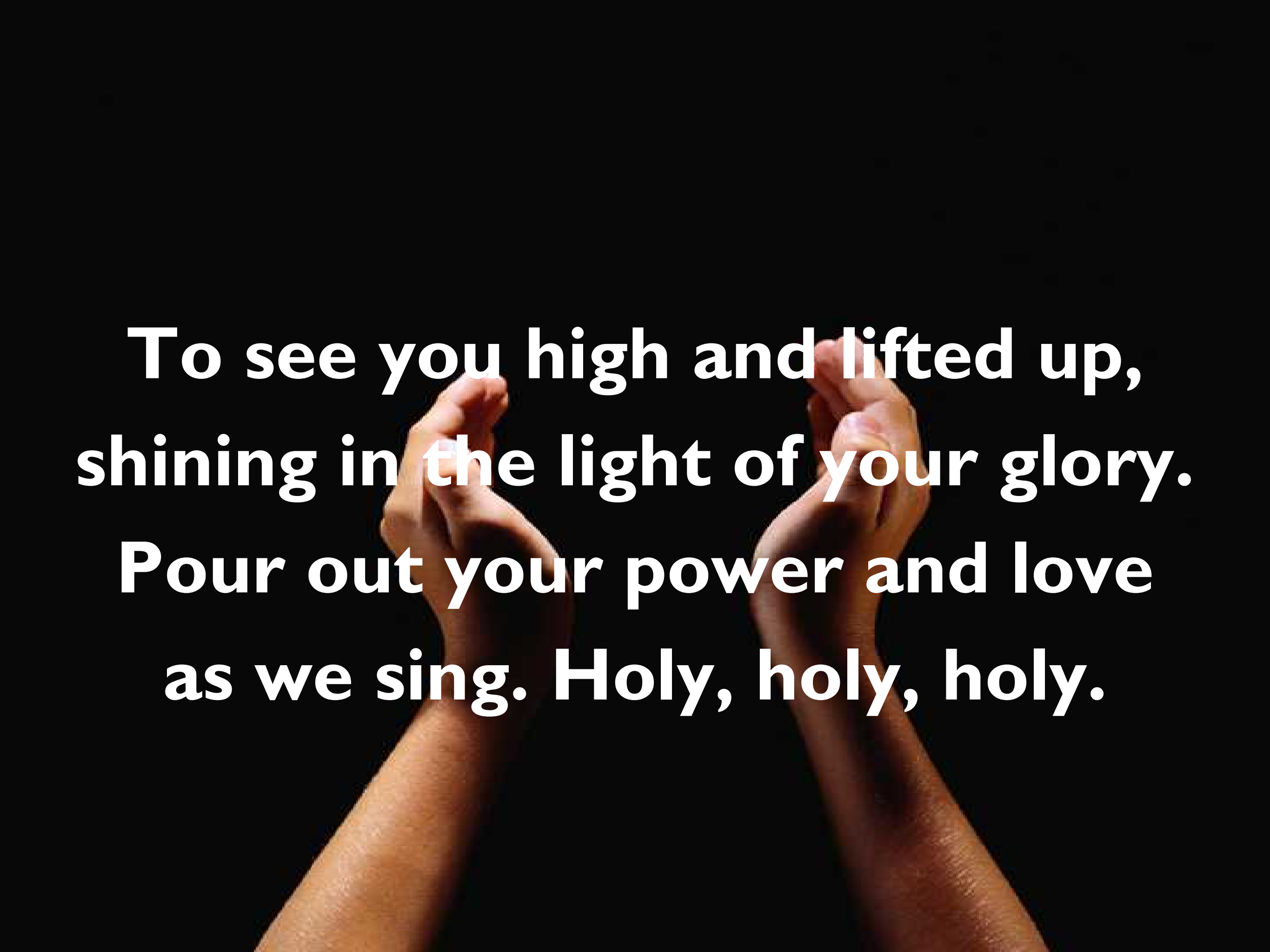
**Open the eyes of my heart, Lord,
open the eyes of my heart;
I want to see you,
I want to see you.**

A close-up photograph of two hands raised in prayer, palms facing each other, against a solid black background. The hands are positioned centrally, with fingers slightly curled. The lighting highlights the texture of the skin and the veins on the hands.

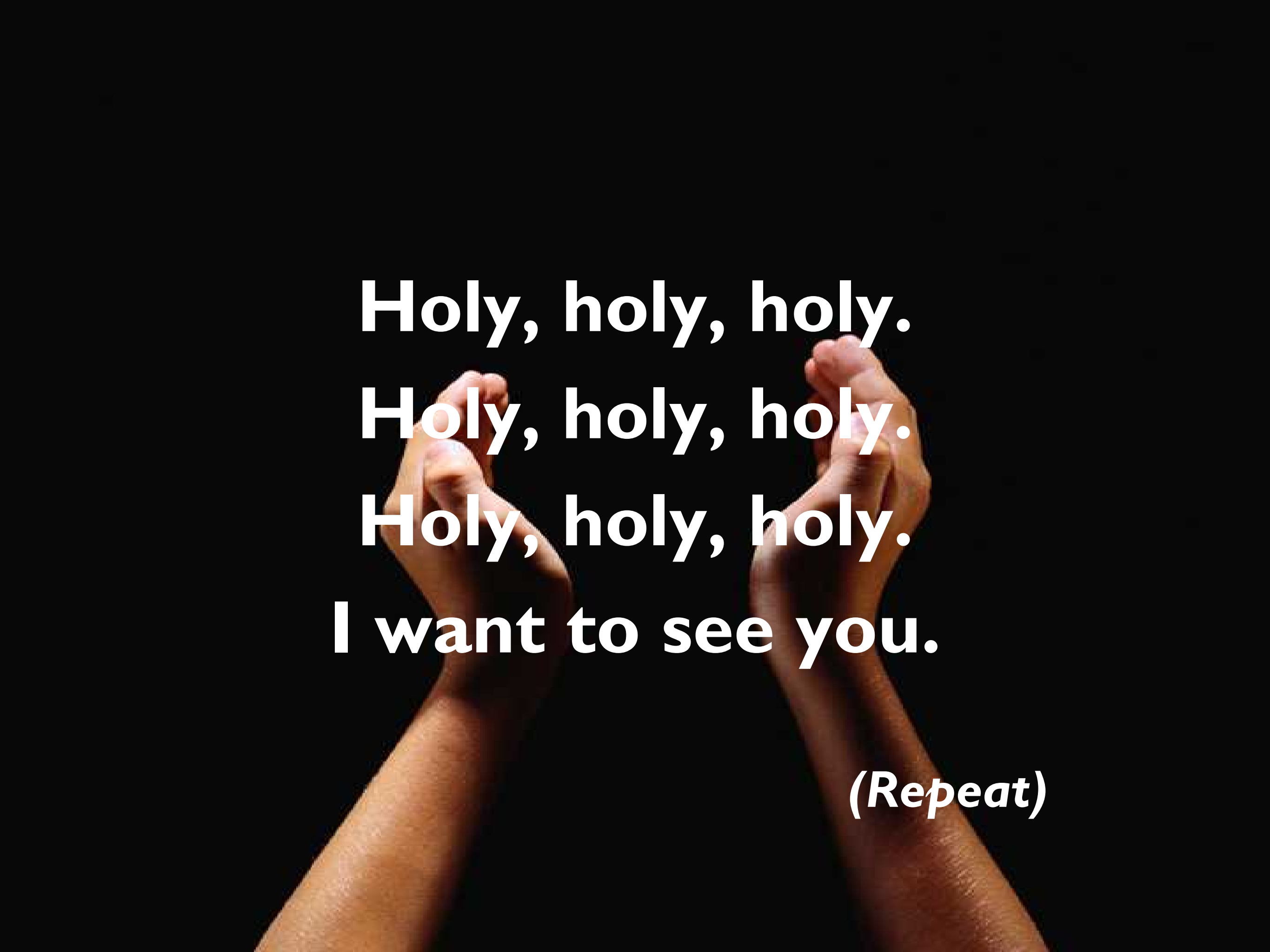
**To see you high and lifted up,
shining in the light of your glory.
Pour out your power and love
as we sing. Holy, holy, holy.**

A pair of hands is shown clasped together in a prayerful gesture, with fingers interlaced. The hands are positioned centrally, with the left hand on the left and the right hand on the right. The background is solid black, and the text is overlaid in a clean, white, sans-serif font. The text is arranged in four lines, centered horizontally and slightly offset to the right of the hands.

**Open the eyes of my heart, Lord,
open the eyes of my heart;
I want to see you,
I want to see you.**

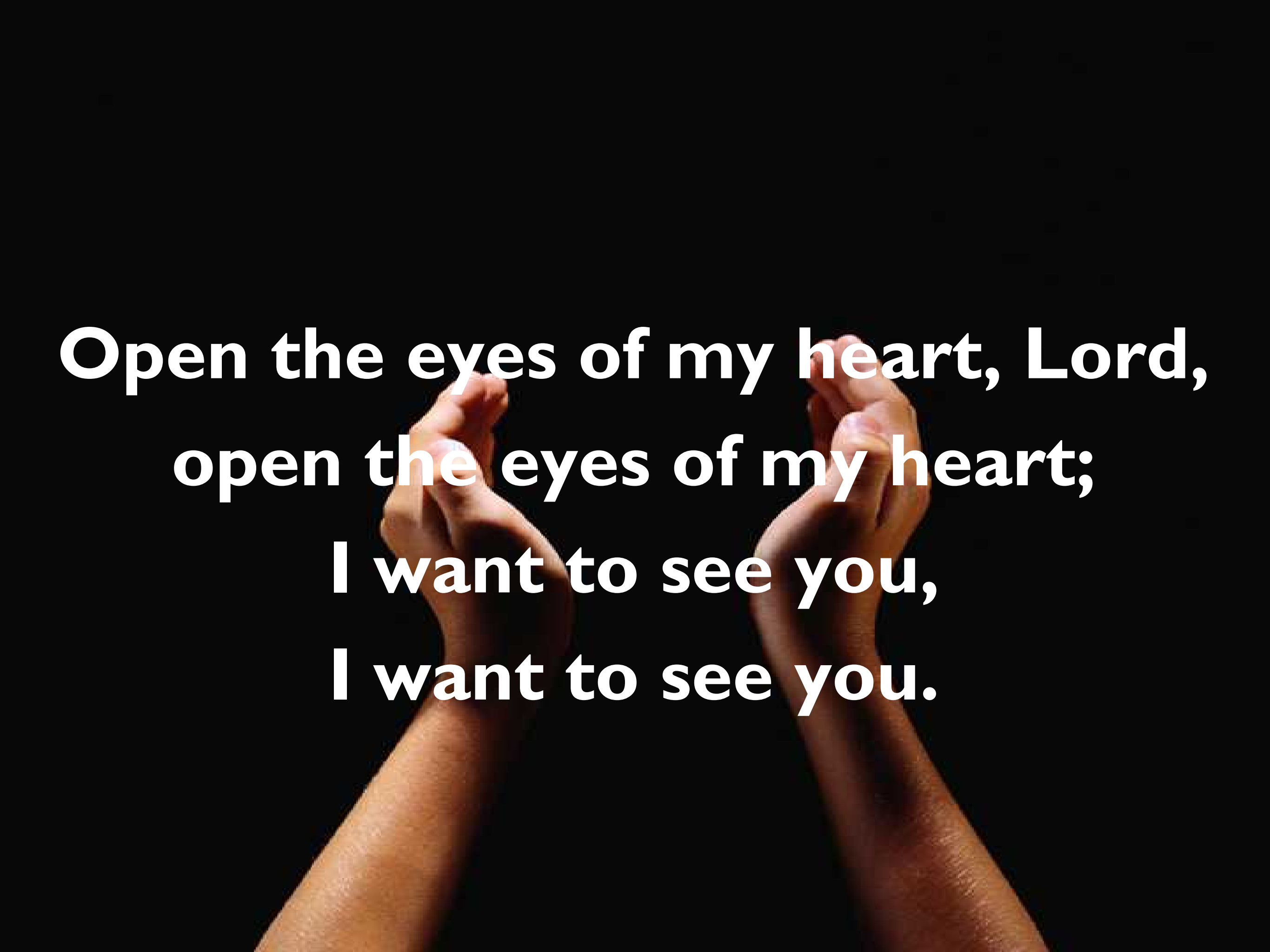
A close-up photograph of two hands raised in prayer, palms facing each other, against a solid black background. The hands are positioned centrally, with fingers slightly spread. The lighting highlights the texture of the skin and the veins on the hands.

**To see you high and lifted up,
shining in the light of your glory.
Pour out your power and love
as we sing. Holy, holy, holy.**

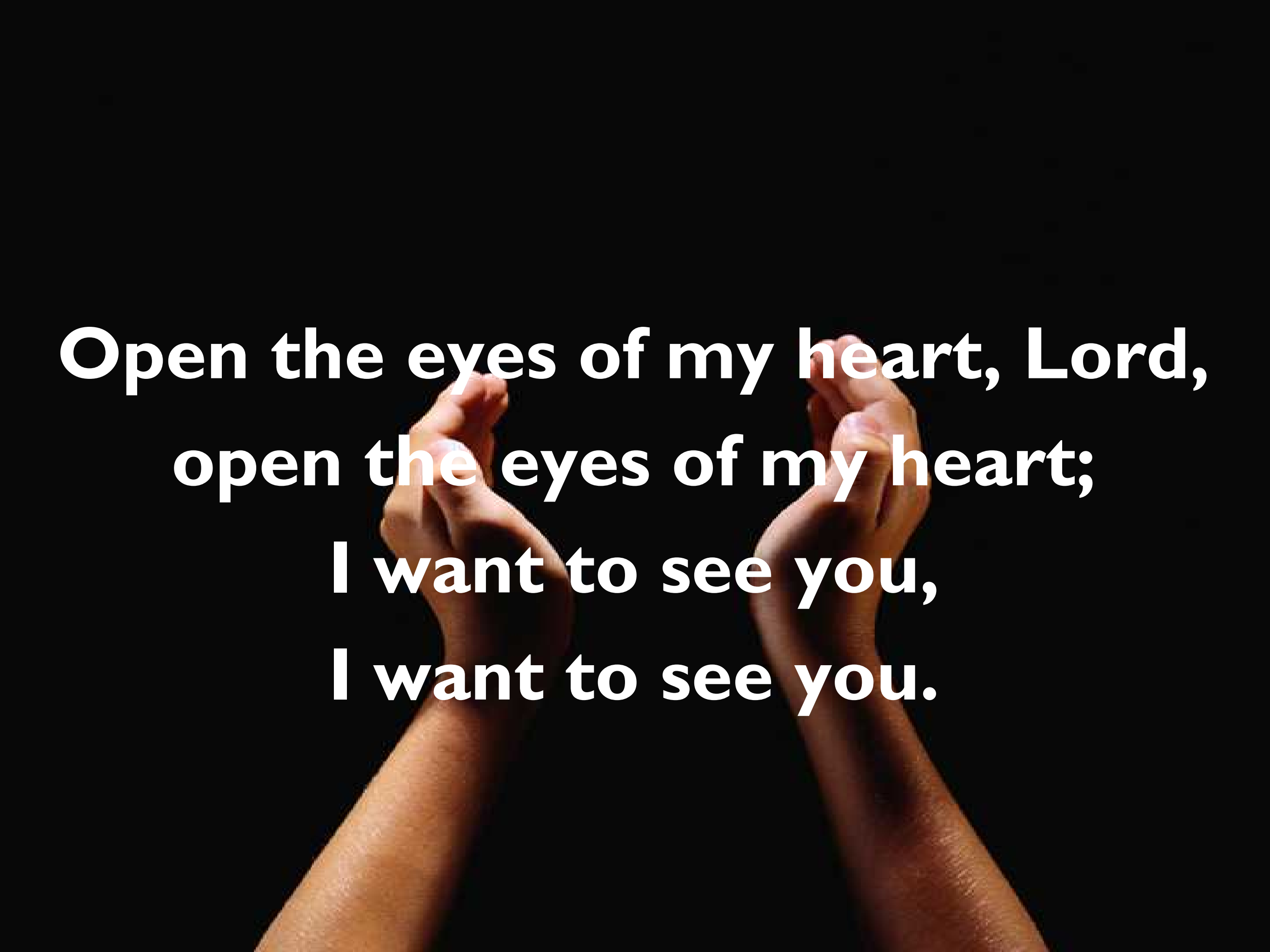
A pair of hands is shown clasped in prayer, with fingers interlaced and palms facing each other. The hands are positioned in the center of the frame against a solid black background. The lighting highlights the texture of the skin and the veins on the hands.

**Holy, holy, holy.
Holy, holy, holy.
Holy, holy, holy.
I want to see you.**

(Repeat)

A pair of hands is shown clasped together in a prayerful gesture, with fingers interlaced. The hands are positioned centrally, with the left hand on the left and the right hand on the right. The background is solid black, and the text is overlaid in a clean, white, sans-serif font. The text is arranged in four lines, centered horizontally and slightly offset to the right of the hands.

**Open the eyes of my heart, Lord,
open the eyes of my heart;
I want to see you,
I want to see you.**

A pair of hands is shown clasped together in a prayerful gesture, with fingers interlaced. The hands are positioned centrally, with the left hand on the left and the right hand on the right. The background is a solid, deep black. Overlaid on this image is white text in a bold, sans-serif font. The text is arranged in four lines, centered horizontally. The first line reads "Open the eyes of my heart, Lord," the second line reads "open the eyes of my heart;" the third line reads "I want to see you," and the fourth line reads "I want to see you." The overall composition is simple and focused on the text and the gesture of prayer.

**Open the eyes of my heart, Lord,
open the eyes of my heart;
I want to see you,
I want to see you.**