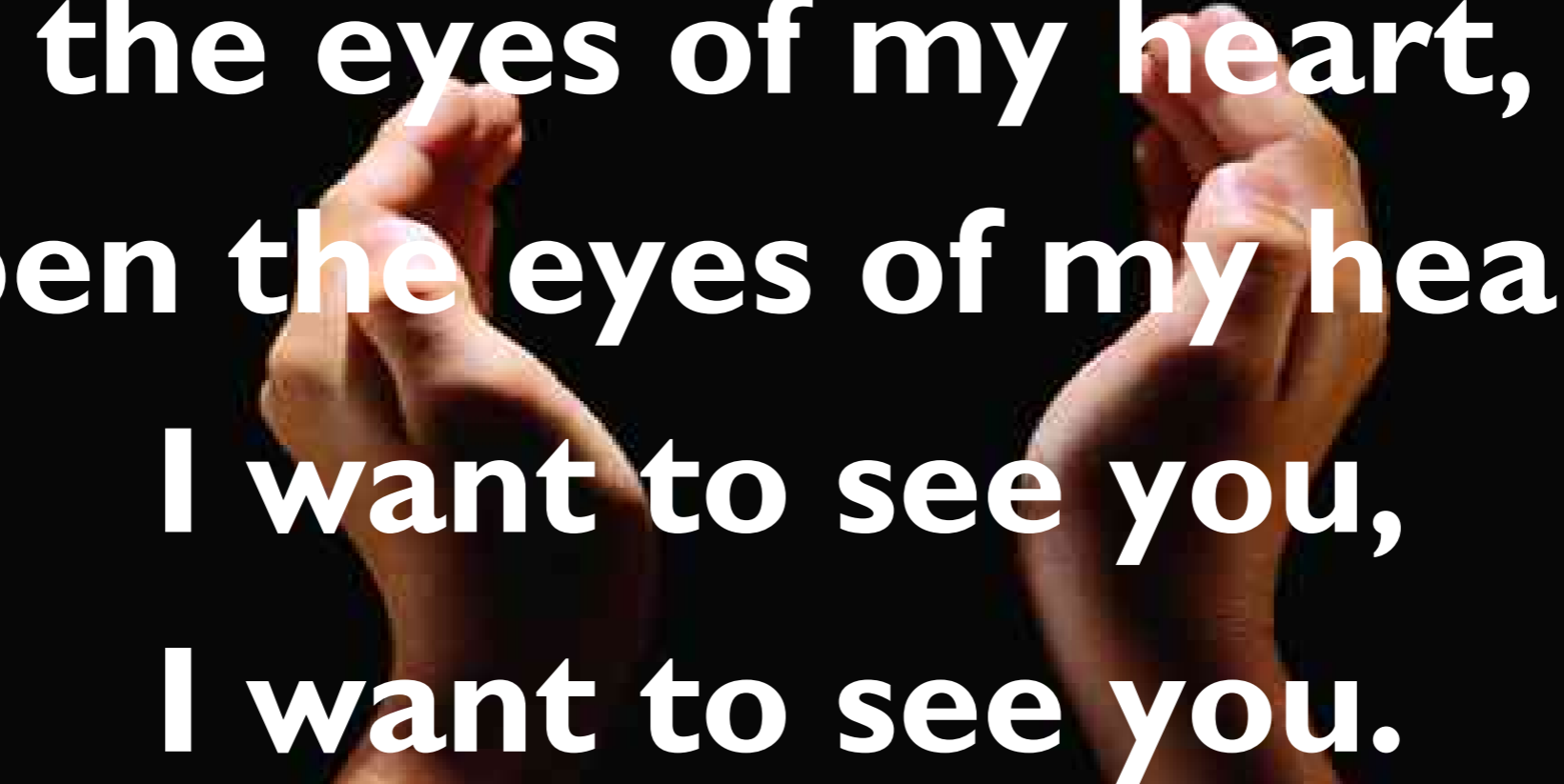


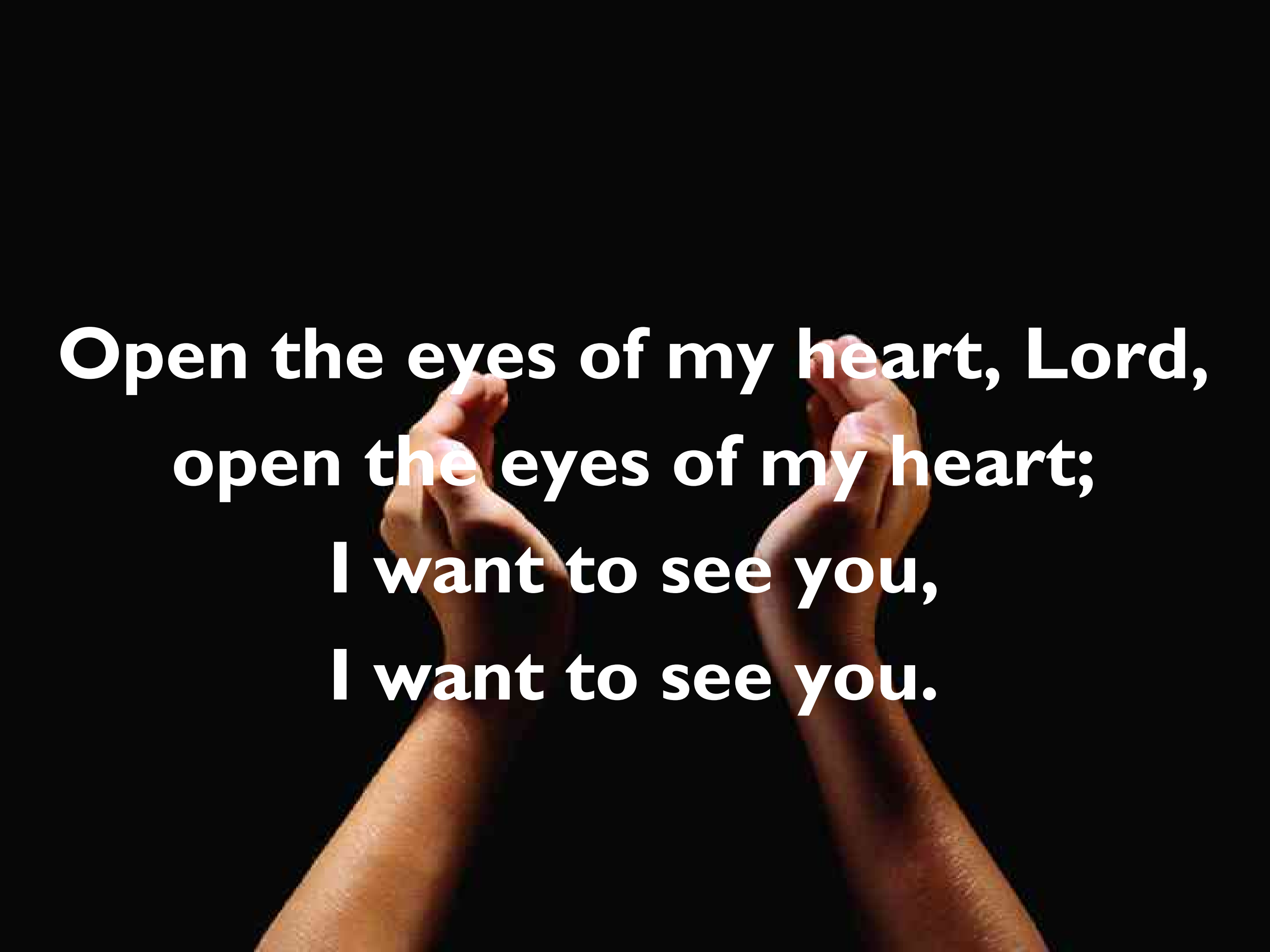
# *Open the Eyes of My Heart*

3008

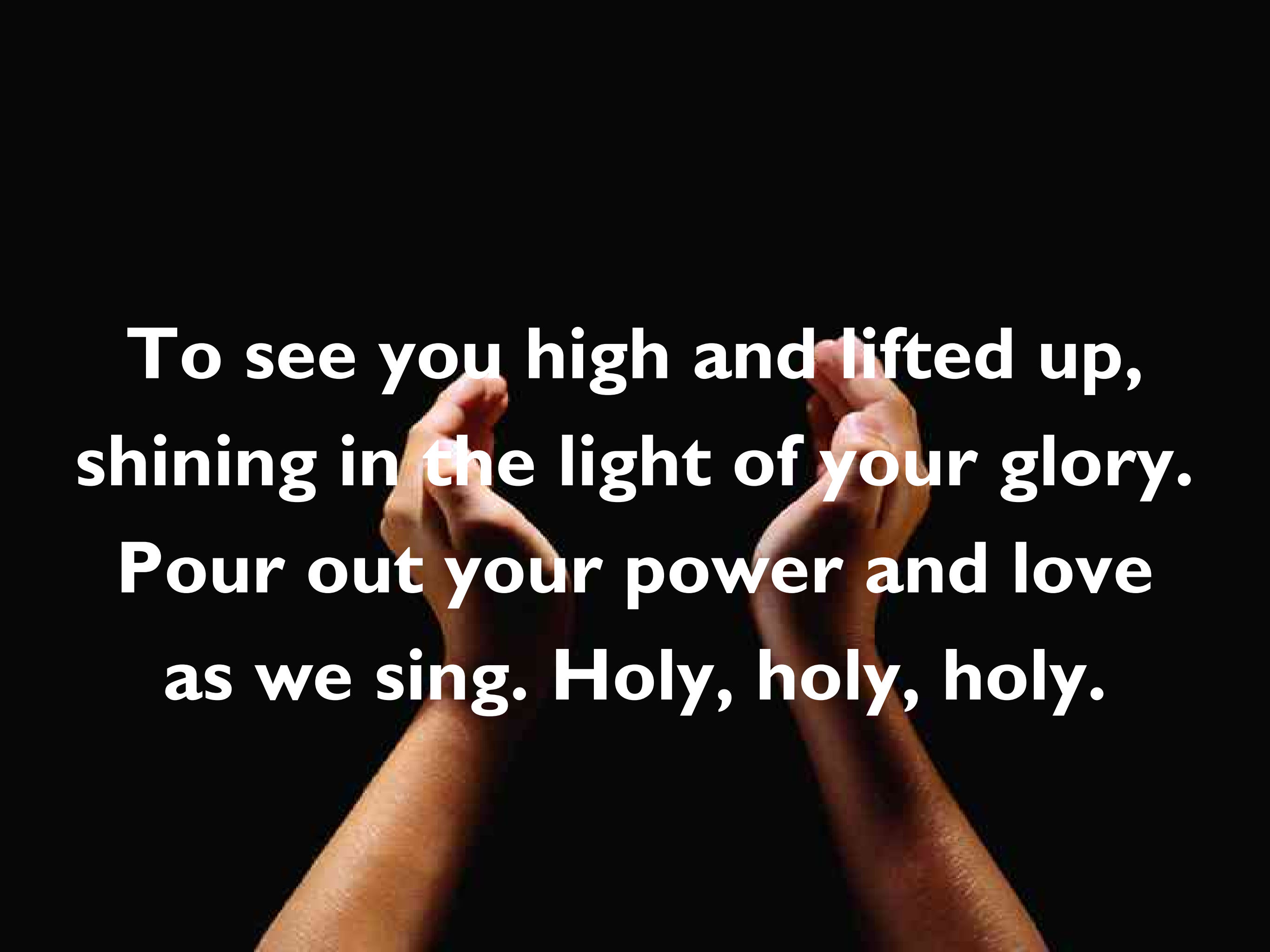
*Paul Baloche*



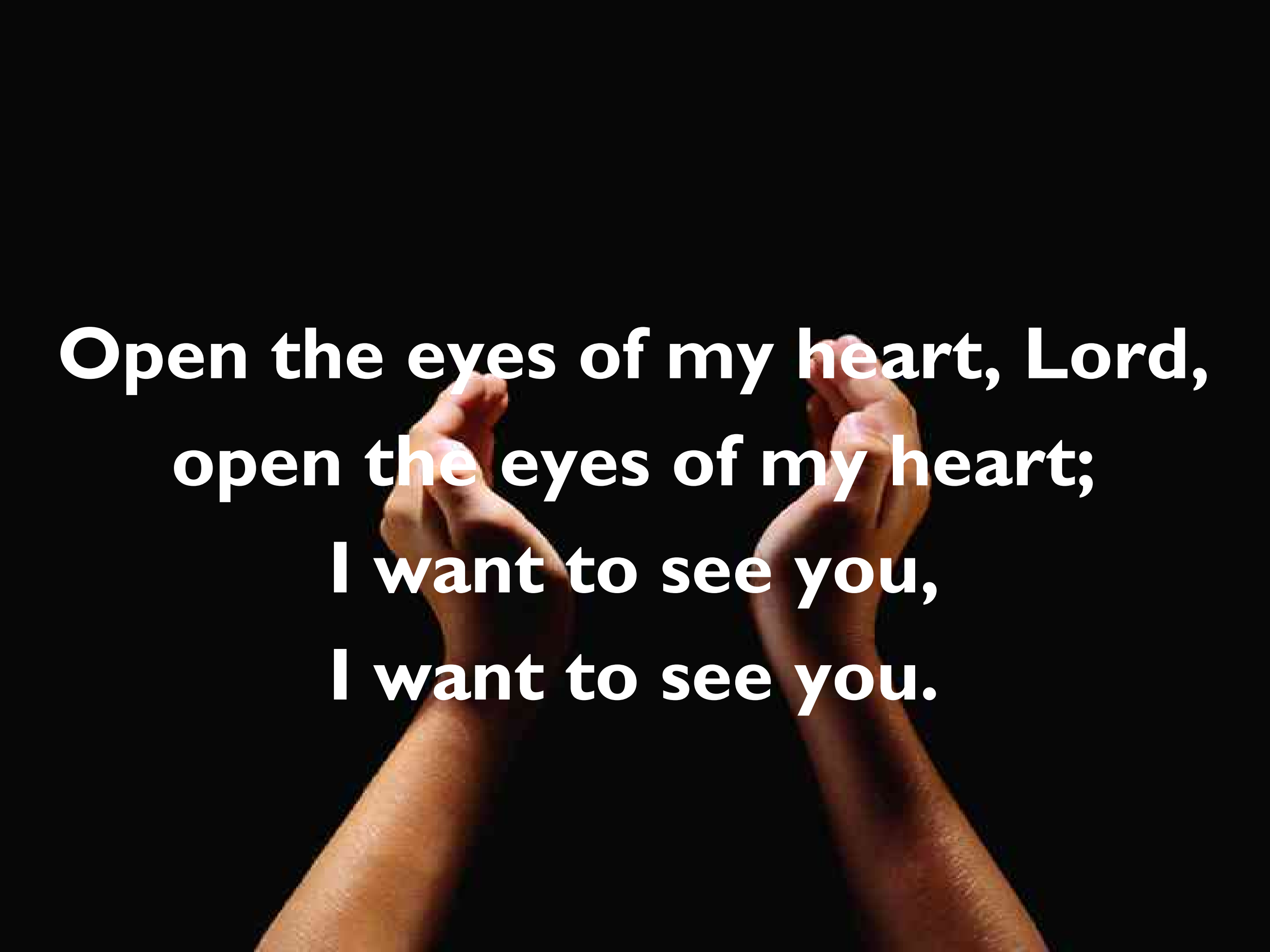
**Open the eyes of my heart, Lord,  
open the eyes of my heart;  
I want to see you,  
I want to see you.**

A pair of hands is shown clasped together in a prayerful gesture, with fingers interlaced. The hands are positioned centrally, with the left hand slightly behind the right. The background is a solid, deep black. Overlaid on this image is white text in a bold, sans-serif font. The text is arranged in four lines, centered horizontally. The first line reads "Open the eyes of my heart, Lord," the second line reads "open the eyes of my heart;" the third line reads "I want to see you," and the fourth line reads "I want to see you." The overall composition is simple and focused on the text and the gesture of prayer.

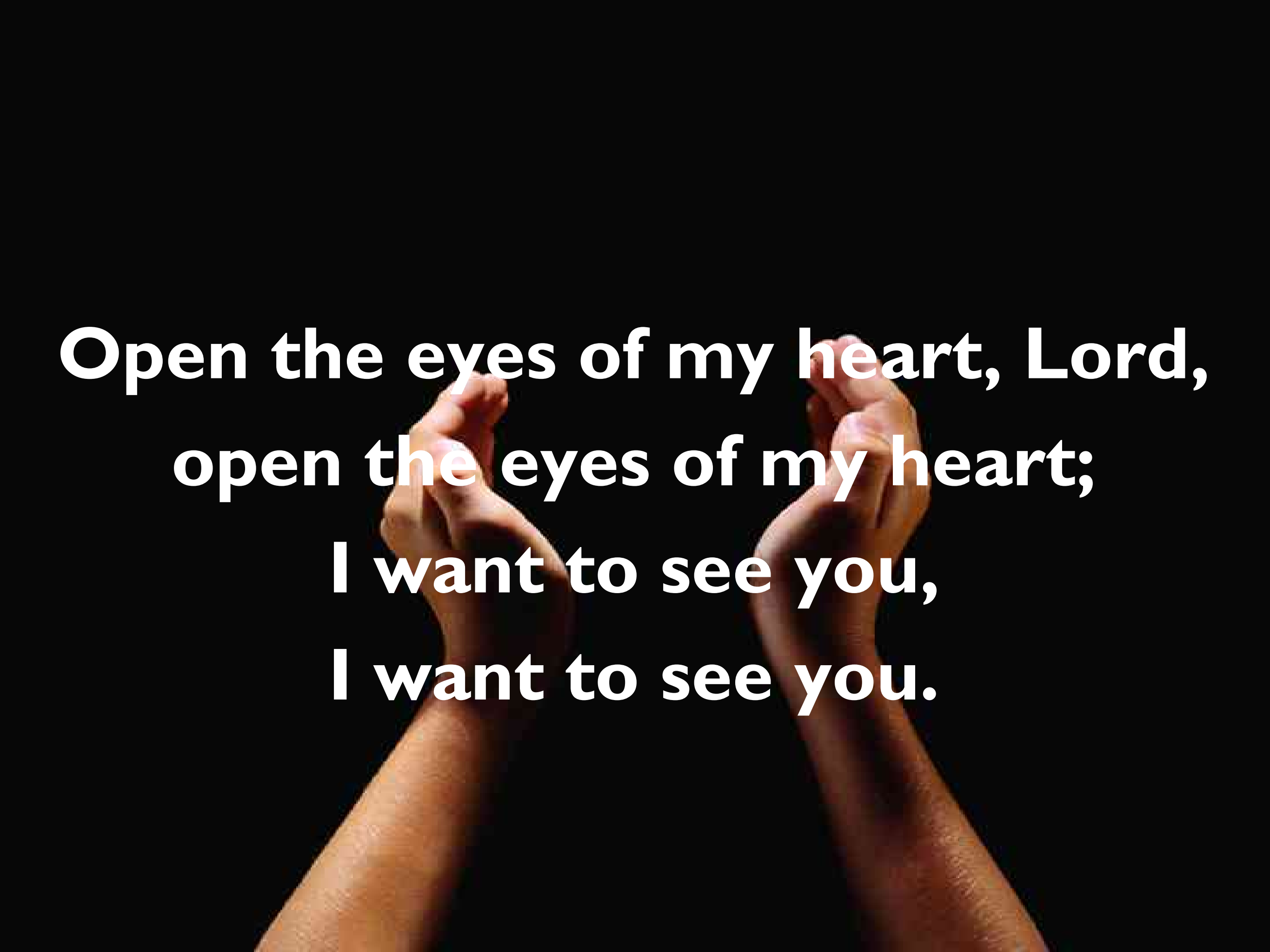
**Open the eyes of my heart, Lord,  
open the eyes of my heart;  
I want to see you,  
I want to see you.**

A pair of hands is raised in a gesture of prayer or worship, with fingers slightly curled and palms facing each other. The hands are positioned in the center of the frame, set against a solid black background. The lighting highlights the skin tone and the texture of the hands.

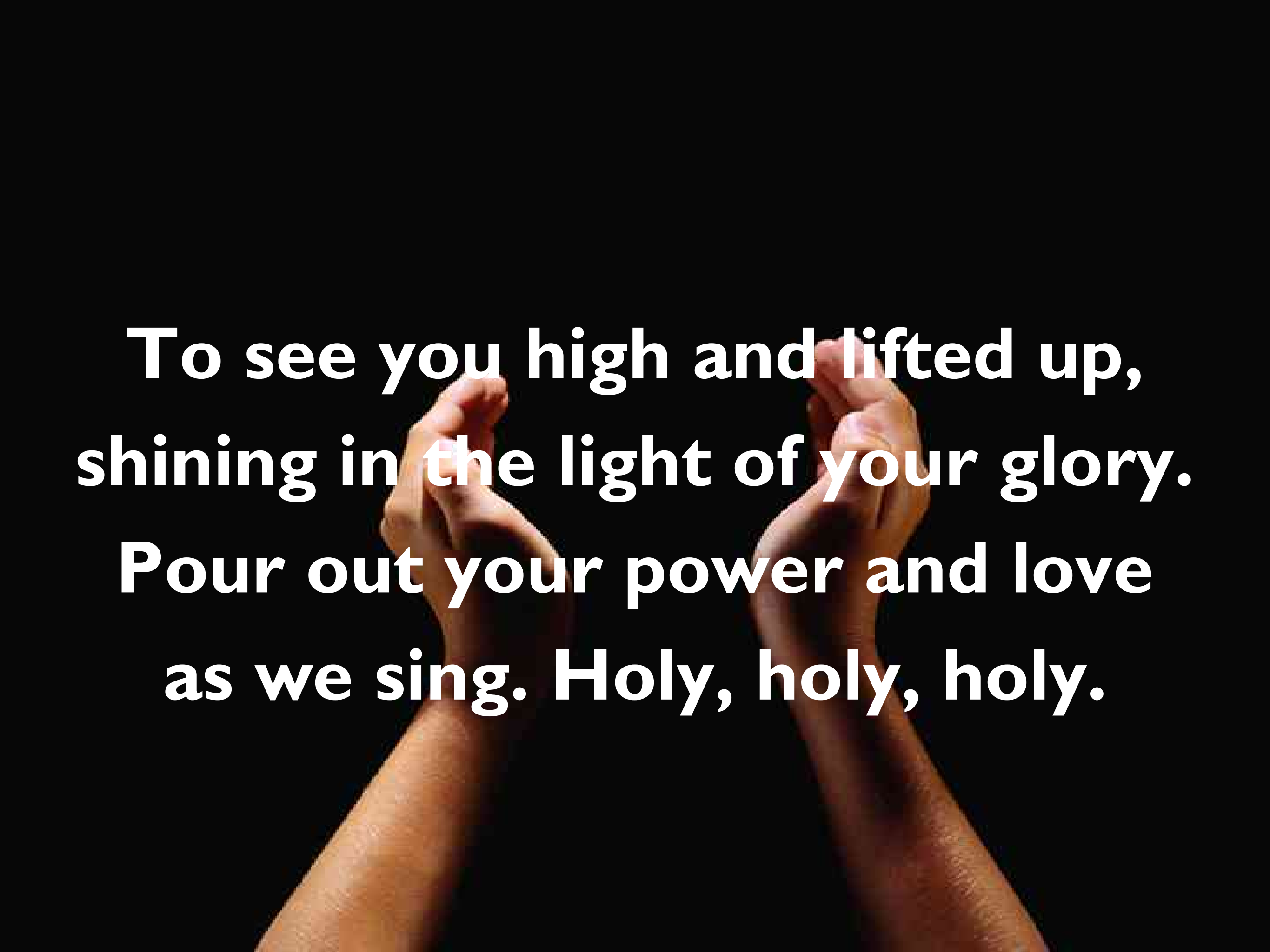
**To see you high and lifted up,  
shining in the light of your glory.  
Pour out your power and love  
as we sing. Holy, holy, holy.**

A pair of hands is shown clasped together in a prayerful gesture, with fingers interlaced. The hands are positioned centrally, with the left hand slightly behind the right. The background is a solid, deep black. Overlaid on this image is white text in a bold, sans-serif font. The text is arranged in four lines, centered horizontally. The first line reads "Open the eyes of my heart, Lord," the second line reads "open the eyes of my heart;" the third line reads "I want to see you," and the fourth line reads "I want to see you." The overall composition is simple and focused on the text and the gesture of prayer.

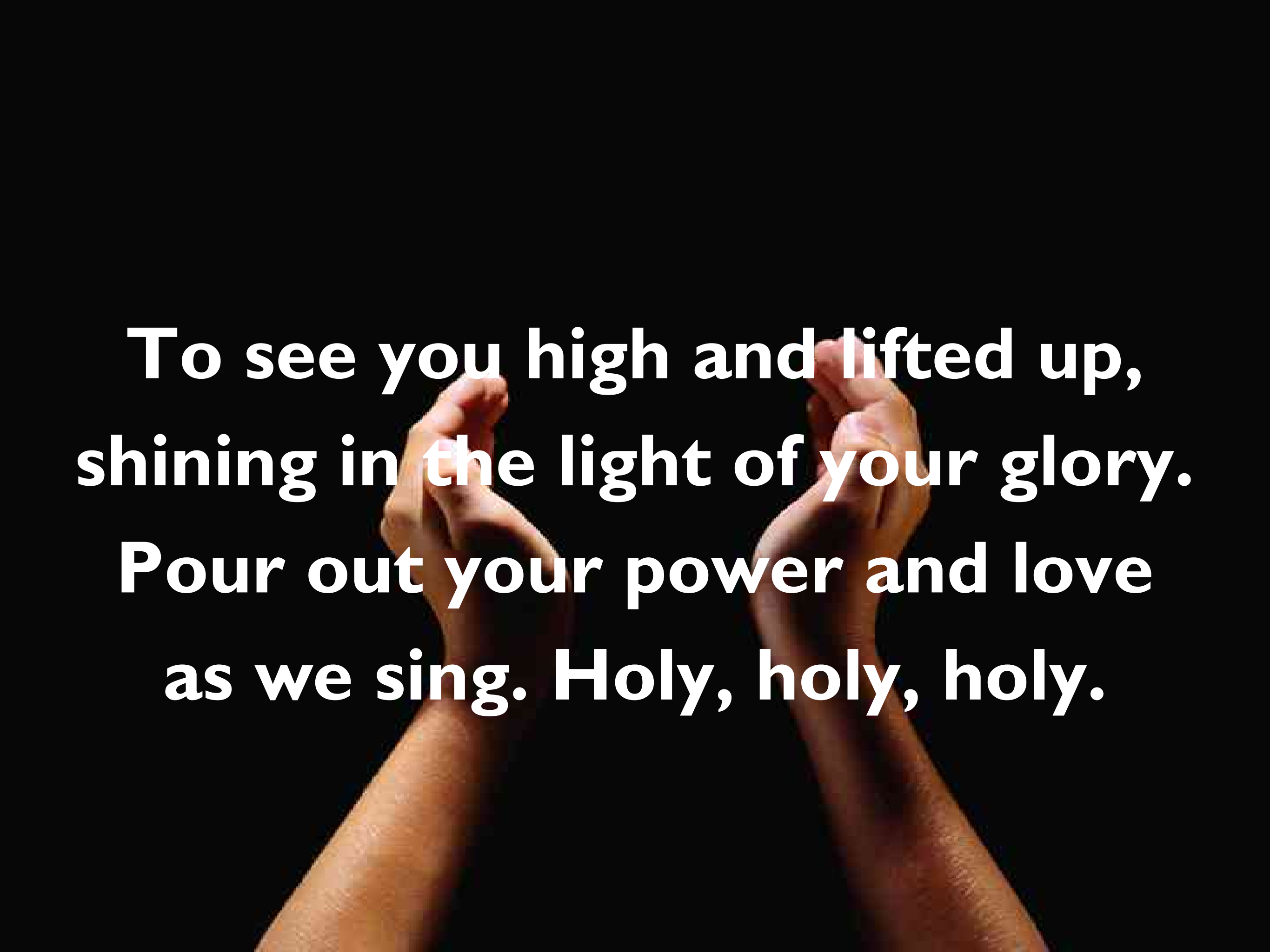
**Open the eyes of my heart, Lord,  
open the eyes of my heart;  
I want to see you,  
I want to see you.**

A pair of hands is shown clasped together in a prayerful gesture, with fingers interlaced. The hands are positioned centrally, with the fingers pointing upwards. The background is a solid, deep black. Overlaid on this background is white text in a bold, sans-serif font. The text is arranged in four lines, centered horizontally. The first line reads "Open the eyes of my heart, Lord," the second line reads "open the eyes of my heart;" the third line reads "I want to see you," and the fourth line reads "I want to see you." The overall composition is simple and focused on the text and the gesture of prayer.

**Open the eyes of my heart, Lord,  
open the eyes of my heart;  
I want to see you,  
I want to see you.**

A pair of hands is raised in a gesture of prayer or worship, with fingers slightly curled and palms facing each other. The hands are positioned in the center of the frame, set against a solid black background. The lighting highlights the skin tone and the texture of the hands.

**To see you high and lifted up,  
shining in the light of your glory.  
Pour out your power and love  
as we sing. Holy, holy, holy.**

A pair of hands is raised in a gesture of prayer or worship, with fingers slightly curled and palms facing each other. The hands are positioned in the center of the frame, set against a solid black background. The lighting highlights the texture of the skin and the veins on the hands.

**To see you high and lifted up,  
shining in the light of your glory.  
Pour out your power and love  
as we sing. Holy, holy, holy.**



**Holy, holy, holy.**

**Holy, holy, holy.**

**Holy, holy, holy.**

**I want to see you.**

***(Repeat)***